



1 Travel light

All you need for travel is a camera and a good, versatile lens. A travel tripod can be useful but keep your backpack light and portable for long walks!



2 Zooms are your friend

A zoom lens with a wide range of focal lengths lets you quickly change your composition. One with a large aperture will help when the lights go down.



3 Don't forget people

Find an 'anchor' to your composition. A human element can often add a pop of colour for the viewer to focus on.

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4 Look around you

Remember to look up, down and behind. The best compositions aren't always straight in front of you.



5 Time your light

Dawn and dusk often offer the best and most dramatic lighting. Be prepared to get up early!



6 Add motion

Objects and people in motion can add another dimension of energy to travel images.

Travel lenses: three of the best for any budget



All-round superzoom
NIKKOR Z 28-400mm
f/4-8 VR



Pro choice
NIKKOR Z 24-120mm
f/4 S



DX choice
NIKKOR Z DX 18-140mm
f/3.5-6.3 VR

